# University of Florida PSY2012 General Psychology #14535 (3.00 Credits) Summer B 2025



### **General Information**

**Instructor:** Laura Shambaugh-Cortesi, Ph.D. (she/her)

PSY 273

(352) 294-0043

shambaughl@ufl.edu

Class Location: NPB 1001

Meeting Days/Times: M, T, W, R, F from 9:30-10:45AM

Graduate Teaching Assistants: Rui Jin (jinr@ufl.edu) and Zhongchi Li (zhongchili@ufl.edu)

**Undergraduate Teaching Assistants:** Sophia Vargas and Tupelo Hoestler

Office Hours: Dr. Shambaugh-Cortesi: T/R 11AM-12:15PM in PSY 273 (or via Zoom)

[Book via <a href="https://calendly.com/lsham">https://calendly.com/lsham</a>]

Rui Jin: TBA Zhongchi Li: TBA

PSY2012 is part of the General Education State Course (S).



### **State Core Course Description**

In this course, students will gain an introduction to the scientific study of human behavior and mental processes. Topics may be drawn from historical and current perspectives in psychology.



### **Prerequisites**

There are no required prerequisties to take this course.



# General Education Designation: Social and Behavioral Sciences (S)

Social Science courses must afford students an understanding of the basic social and behavioral science concepts and principles used in the analysis of behavior and past and present social, political, and economic issues. **Social and Behavioral Sciences (S)** is a sub-designation of Social Sciences at the University of Florida.

These courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted

problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

All General Education area objectives can be found here.



### **Course Textbook**

Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor(s). The instructor(s) is only responsible for these instructional materials.

Author: Lilienfeld, Lynn, & Namy

**Title**: Psychology: From Inquiry to Understanding (5<sup>th</sup> edition)

**ISBN**: UF ALL ACCESS

\*\*Please note that this course will be participating in the UF All Access program. Login at the following website and opt-in to gain access to your UF All Access course materials: <a href="https://www.bsd.ufl.edu/AllAccess">https://www.bsd.ufl.edu/AllAccess</a>.

UF All Access will provide you with your required materials digitally at a reduced price and the charge will be posted to your student account. This option will be available 1 week prior to the start of the semester and will end 3 weeks after the first day of class.\*\*



Materials Fee: N/A

# **Course Goals**



# **Course Objectives**

- 1. To teach you the science behind psychology and how it differs from the media's interpretation.
- 2. To provide you with an introduction to the different areas within the field of psychology.
- 3. To teach you the concepts in the field and how to apply them.



### **State Core Student Learning Outcomes**

A student who successfully completes this course will be able to:

- 1. identify basic psychological theories, terms, and principles from historical and current perspectives.
- 2. recognize real-world applications of psychological theories, terms, and principles.
- 3. recognize basic strategies used in psychological research.
- 4. draw logical conclusions about behavior and mental processes based on empirical evidence.



### **General Education Student Learning Outcomes**

Category	Institutional Definition	Institutional SLO	
Content	Content is knowledge of the	Students demonstrate competence in the	
	concepts, principles, terminology	terminology, concepts, methodologies and	
	and methodologies used within the	theories used within the discipline.	
	discipline.		
Communication	Communication is the development	Students communicate knowledge, ideas, and	
	and expression of ideas in written	reasoning clearly and effectively in written or oral	
	and oral forms.	forms appropriate to the discipline.	
Critical	Critical thinking is characterized by	y Students analyze information carefully and	
Thinking	the comprehensive analysis of	logically from multiple perspectives, using	
	issues, ideas, and evidence before	discipline specific methods, and develop reasoned	
	accepting or formulating an opinion	solutions to problems. These will be accomplished	
	or conclusion.	through assignments and assessments given in this	
		course.	



# **Subject Area Student Learning Outcomes**

- 1. Identify, describe, and explain key themes, principles, and terminology; the history, theory and/or methodologies used; and social institutions, structures and processes.
- 2. Apply formal and informal qualitative or quantitative analysis effectively to examine the processes and means by which individuals make personal and group decisions. Assess and analyze ethical perspectives in individual and societal decisions.
- 3. Communicate knowledge, thoughts and reasoning clearly and effectively.

# **Expectations**

You are expected to attend class regularly and complete the readings and assignments listed in this syllabus. You are also expected to check your email regularly (at least once a day) and to visit eLearning (Canvas) on a regular basis. Students typically find that for each hour in class, at least two additional hours are required for preparation.

### **Attendance**

Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. See <a href="https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/">https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/</a> for more information regarding the University Attendance Policies.

Formal attendance will not be taken in this course. However, there are a set number of points attached to "Ask the Audience" (ATA) activities that require your attendance in class. In order to earn credit for these activities, students must be physically present in class and the activities must be completed during our class period. Ask the Audience activities will be completed using iClicker software, which is accessible via a smartphone app or internet browser. A link to our course's join code is included below.

### **Class Demeanor**

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid using cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected during discussion. As this is a large section with many students, please refrain from holding side conversations once lecture has begun.

### **Students Requiring Accommodation**

Students who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <a href="https://disability.ufl.edu/students/get-started/">https://disability.ufl.edu/students/get-started/</a>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Sexual Harassment & Disclosures of Sexual Violence**

Sexual Harassment is not tolerated in this class, in the Department of Psychology, or at the University of Florida. Sexual harassment includes: the inappropriate introduction of sexual activities or comments in a situation where sex would otherwise be irrelevant. Sexual harassment is a form of sex discrimination and a violation of state and federal laws as well as of the policies and regulations of the university. All UF employees and students must adhere to UF's sexual harassment policy which can be found here: <a href="https://policy.ufl.edu/regulation/1-006/">https://policy.ufl.edu/regulation/1-006/</a>. Please review this policy and contact a university official if you have any questions about the policy.

As mandatory reporters, university employees (e.g., administrators, managers, supervisors, faculty, teaching assistants, staff) are required to report knowledge of sexual harassment to UF's Title IX coordinator. Title IX violation includes sexual harassment, sexual assault, stalking, domestic/intimate partner violence, etc. For assistance or to inform Title IX any incident(s) that may constitute a Title IX violation, please complete the Title IX Information Form here: <a href="https://titleix.ufl.edu/report/">https://titleix.ufl.edu/report/</a> or email inform@titleix.ufl.edu, or call 352-273-1094.

# **UF Policies on Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

# **In-Class Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any

instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party-note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **Graded Work**



### Exams (65%)

This class has four non-cumulative exams. Each exam consists of 50 multiple-choice questions and is worth 50 points (one point per question). Exams are based on lecture and textbook content; they are designed to assess your understanding of the course material and your ability to apply it.

All exams are closed-book and closed-note, and you will need a #2 pencil to fill out the scantron sheet. Your lowest exam grade will be dropped from your overall grade; thus, **only three exam scores** will be included in your final grade.

On exam days, **students must arrive no later than 15 minutes after the exam's start time** or they will not be permitted to take the exam. This policy is enforced to maintain a quiet and low-distraction testing environment. Please plan accordingly for the four class periods during which we have exams.



# Writing/Project Assignments (26%)

This class has three writing/project assignments for students to complete individually outside of class: Creating an original optical illusion (20 points), a reflection paper about a contemporary news article related to psychological science (30 points), and an Implicit Association Test (IAT) reflection (10 points). Grading rubrics and additional assignment details are available on Canvas, and will also be covered by the instructor during class. Rubrics are also appended at the end of this syllabus.



### In-Class "Ask the Audience" Questions (2%)

There will be seven "Ask the Audience" questions completed via iClicker during class throughout the semester (one point each). The two lowest scores will be dropped from students' final grade (for a total of five points). These questions serve to guage student understanding of that day's lecture material, and also encourage consistent attendance (as these questions are not announced ahead of time). For Summer 2025, the course can be accessed in iClicker at <a href="https://join.iclicker.com/HBBQ">https://join.iclicker.com/HBBQ</a>.

# SONA Research Participation (7%)

The Psychology Department requires that all students enrolled in PSY2012 participate in research. The deadlines for this requirement can be found in the document titled "SONA Research Requirement Instructions" (on our Canvas home page). Please note: the deadline to participate in research studies is *earlier* than the deadline to assign credits to this course. Completion of this requirement affects your course grade based on the amount of research credits you earn.

Do not wait until the last minute to complete this requirement – the longer you wait, the harder it will be to get all the credits needed! If you are unable to participate in SONA research due to age or simply do not wish to participate in research studies, you may "opt in" to an alternative assignment. More details on this alternative assignment can be found in the SONA instructional document on Canvas.

# **Grading Scale**

Assignment	Points	Approx. Percentage of Grade (Rounded)
Exams (4; Lowest Dropped)	150	65%
Writing/Project Assignments (3)	60	26%
SONA Research Participation (15 credits)	15	7%
"Ask The Audience" Participation (7 total; 2 lowest dropped)	5	2%
Total	230	100%

Grade	Scale	Grade	Scale
A	93-100%	C	73-76%
<b>A-</b>	90-92%	C-	70-72%
B+	87-89%	D+	67-69%
В	83-86%	D	63-66%
В-	80-82%	D-	60-62%
C+	77-79%	E	<60%

\*\*Note: A minimum grade of C is required for General Education credit. Final total percentage points with a decimal value <u>equal to or greater than .5</u> will be rounded to the next number. For further information about current UF grading policies for assigning grade points, please see <a href="https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx">https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx</a>.\*\*



### Policy for Disputing a Grade

You will have **one week** (including weekends and holidays) after any course material grade has been posted to dispute your grade. The exception will be the last exam because there won't be enough time to complete disputes and turn grades in. Disputes will not be accepted after that date. If you want to dispute a grade you will need to write a paragraph explaining the dispute. For exams/quizzes, write out the question on the quiz and a paragraph explaining why your answer is correct with references to the material in the text for each question or writing assignment you are disputing. Then send a private email with this information to the instructor's e-mail address.

# Make-ups and Late Work

I do not accept late work or permit quiz or exam make-ups unless there is an acceptable reason with evidence that is aligned with the UF absence policy (e.g., illness, serious family emergency, special curricular requirements, religious holidays, etc.). Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the <a href="Catalog">Catalog</a>. Supporting documentation must be provided within 24 hours of a quiz or assignment's due date to be eligible for a make-up/extension.

Approved make-up exams must be completed **within one week of the original exam date**, barring extreme extenuating circumstances. In the situation of multiple exams on the same date, see here for guidance: <a href="https://catalog.ufl.edu/UGRD/academic-regulations/examination-policies-reading-days/">https://catalog.ufl.edu/UGRD/academic-regulations/examination-policies-reading-days/</a>. There are no special exams, optional papers or catch-up projects available at the end of the semester to compensate for poor performance during the semester.

## **Procedure for Conflict Resolution**

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact Dr. Julie Graber (jagraber@ufl.edu, (352) 273-2128). Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<a href="http://www.ombuds.ufl.edu">http://www.ombuds.ufl.edu</a>; 352-392-1308) or the Dean of Students Office (<a href="http://www.dso.ufl.edu">http://www.dso.ufl.edu</a>; 352-392-1308).

# **University Honesty Policy**

University of Florida students are bound by the Honor Pledge. On all work submitted for credit by a student, the following pledge is required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Student Honor Code and Conduct Code (Regulation 4.040) specifies a number of behaviors that are in violation of this code, as well as the process for reported allegations and sanctions that may be implemented. All potential violations of the code will be reported to Student Conduct and Conflict Resolution. If a student is found responsible for an Honor Code violation in this course, the instructor will enter a Grade Adjustment sanction which may be up to or including failure of the course. For additional information, see <a href="https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/">https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/</a>.

### **Study Skills**

Important study habits that will help you succeed in this class include:

- 1. Reading all assigned pages by the date they are assigned,
- 2. Reading and studying the text before and after hearing the lectures on those topics, and
- 3. Studying and testing yourself in-depth on the days before each exam.

Summer 2025 Course Schedule				
Date	Class Topic	Reading/Assignments		
6/30/25 (M)	Welcome to PSY2012!			
7/1/25 (T)	Intro to Psych	Chapter 1 (pg. 1 – 19)		
7/2/25 (W)	Intro to Psych	Chapter 1 (pg. 20 – 40)		
7/3/25 (R)	Research Methods	Chapter 2 (pg. 43 – 69)		
7/4/25 (F)		4 <sup>th</sup> of July (No Class)		
7/7/25 (M)	Research Methods	Chapter 2 (pg. 70 – 83)		
7/8/25 (T)	Biological Psychology	Chapter 3 (pg. 86 – 102)		
7/9/25 (W)	Biological Psychology	Chapter 3 (pg. 103 – 127)		
7/10/25 (R)		Exam 1: Ch. 1-3		
7/11/25 (F)	Sensation and Perception	Chapter 4 (pg. 129 – 148)		
7/14/25 (M)	Sensation and Perception	Chapter 4 (pg. 148 – 174)		
7/15/25 (T)	Learning	Chapter 6 (pg. 216 – 238)		
7/16/25 (W)	Learning	Chapter 6 (pg. 239 – 253)		
7/17/25 (R)	Memory	Chapter 7 (pg. 256 – 279)		
7/18/25 (F)	Memory	Chapter 7 (pg. 280 – 298)		
		Optical Illusion Assignment due Sunday 7/20 @ 11:59PM (Canvas)		
7/21/25 (M)	1	Exam 2: Ch. 4, 6, and 7		
7/22/25 (T)	Thinking, Language, and Intelligence	Chapter 8 (pg. 300 – 317)		
7/23/25 (W)	Thinking, Language, and Intelligence	Chapter 8 (pg. 318 – 351)		
7/24/25 (R)	Development	Chapter 9 (pg. 354 – 369)		
7/25/25 (F)	Development	Chapter 9 (pg. 370 – 406)		
		News Article Reflection Paper due Sunday 7/27 @ 11:59PM (Canvas)		
7/28/25 (M)	Emotion and Motivation	Chapter 10 (pg. 408 – 426)		
7/29/25 (T)	Emotion and Motivation	Chapter 10 (pg. 427 – 455)		

7/30/25 (W)	Exam 3: Ch. 8-10		
7/31/25 (R)	Social Psychology	Chapter 12 (pg. 496 – 517)	
8/1/25 (F)	Social Psychology	Chapter 12 (pg. 518 – 545)	
8/4/25 (M)	Personality	Chapter 13 (pg. 548 – 568)	
8/5/25 (T)	Personality	Chapter 13 (pg. 569 – 587)	
8/6/25 (W)	Psychological Disorders	Chapter 14 (pg. 590 – 618)	
8/7/25 (R)	Psychological Disorders	Chapter 14 (pg. 619 – 635)	
8/8/25 (F)	Exam 4: Chapters 12-14		
	IAT Reflection due @ 11:59PM (Canvas)		

<sup>\*\*</sup>Note: Please read the assigned chapter and review any additional assigned materials *before* the specific class meetings. Course schedule is subject to change if the need arises. It is your responsibility to keep up with any change(s) by coming to class and staying updated. It is not feasible to cover all of the materials in the textbook during the class meetings. I will focus on major and important themes in the chapters, but students are responsible for all information covered in the text.\*\*

### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online.

Students can complete evaluations in three ways:

- 1. The email they receive from GatorEvals
- 2. Their Canvas course menu under GatorEvals
- 3. The central portal at <a href="https://my-ufl.bluera.com">https://my-ufl.bluera.com</a>

Guidance on how to provide constructive feedback is available at <a href="https://gatorevals.aa.ufl.edu/students/">https://gatorevals.aa.ufl.edu/students/</a>. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <a href="https://gatorevals.aa.ufl.edu/public-results/">https://gatorevals.aa.ufl.edu/public-results/</a>.

## **Campus Resources**

#### Health and Wellness

- U Matter, We Care: If you or someone you know is in distress, please contact <u>umatter@ufl.edu</u>, <u>352-392-1575</u>, or visit <u>U Matter, We Care website</u> to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: <u>Visit the Counseling and Wellness Center website</u> or call <u>352-392-</u>1575 for information on crisis services as well as non-crisis services.

- Student Health Care Center: Call <u>352-392-1161</u> for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.
- University Police Department: Visit <u>UF Police Department website</u> or call <u>352-392-1111</u> (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call <u>352-733-0111</u> or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the <u>UF Health Emergency Room and Trauma Center website</u>.
- GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the <u>GatorWell website</u> or call <u>352-273-4450</u>.

#### Academic Resources

- E-learning technical support: Contact the <u>UF Computing Help Desk</u> at <u>352-392-4357</u> or via e-mail at <u>helpdesk@ufl.edu</u>.
- <u>Career Connections Center</u>: Reitz Union Suite 1300, <u>352-392-1601</u>. Career assistance and counseling services.
- <u>Library Support</u>: Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.
- <u>Teaching Center</u>: 1317 Turlington Hall, Call <u>352-392-2010</u>, or to make a private appointment: <u>352-392-6420</u>. Email contact: <u>teaching-center@ufl.edu</u>. General study skills and tutoring.
- <u>Writing Studio</u>: Daytime (9:30am-3:30pm): 2215 Turlington Hall, <u>352-846-1138</u> | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; Visit the Complaint Portal webpage for more information.
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): <u>View the Student Complaint Procedure webpage for more information</u>.

# News Article Reflection Paper (Ch. 1/2) Rubric

Criteria	Excellent (Full Points)	Good	Adequate	Minimal	No Effort
Article Claim/Summary (4 Points)	4 Points Comprehensive summary of the article and claims; accurately describes evidence and public relevance.	3 Points Adequate summary with minor omissions or unclear aspects; generally accurate description of evidence and relevance.	2 Points Partial summary with significant omissions; limited description of evidence and relevance.	1 Point Brief or incomplete summary; insufficient description of evidence and relevance.	0 Points No summary provided.
Overview and Explanation of Scientific Thinking Principles (6 Points)	6 Points Clear and accurate definitions of all six principles, demonstrating strong understanding.	4-5 Points Mostly accurate definitions with minor errors; good understanding of principles.	2-3 Points Partial or inaccurate definitions; basic understanding of some principles.	1 Point Minimal or incorrect definitions; lack of understanding.	0 Points No explanation provided.
Application of Thinking Principles (10 Points)	10 Points Accurately identifies at least three relevant principles; thorough evaluation demonstrating deep insight.	7-9 Points Good application with minor errors or less detailed explanations; adequate evaluation.	4-6 Points Identifies fewer than three principles or includes errors; limited evaluation.	1-3 Points Identifies principles with major errors or unclear relevance; superficial evaluation.	<b>0 Points</b> No application of principles.
Conclusion (5 Points)	5 Points Clear restatement of claims and principles; well- reasoned takeaway.	4 Points Adequate restatement and reasonable takeaway but may lack clarity or depth.	3 Points Partial restatement with errors; basic takeaway.	1-2 Points Minimal restatement or weak takeaway with little reasoning.	0 Points No conclusion provided.
Writing Mechanics (5 Points)	5 Points Flawless writing, well- organized, follows formatting guidelines precisely.	4 Points Good writing with minor errors that do not impede understanding.	3 Points Some errors that slightly hinder clarity or flow.	2 Points Noticeable errors affecting readability and clarity.	1 Point Frequent errors severely impeding understanding. 0 Points No submission or unreadable.

# Optical Illusion Assignment (Ch. 4) Rubric

Criteria	Excellent (Full	Good	Adequate	Minimal	No Effort
0 : : 1	Points)	0.0.0.1.4	6 7 D : 4	4.5 D : 4	0.2 D : 4
Original	10 Points	8-9 Points	6-7 Points	4-5 Points	0-3 Points
Photograph	Clear and	Effective	Somewhat	Illusion is weak	Illusion is not
<b>Showing Size</b>	convincing	illusion with	convincing	or unclear;	convincing or
Constancy	illusion that	minor issues;	illusion, but with	several cues	does not
Violation	strongly violates	few cues to	noticeable cues to	reveal actual	demonstrate
(10 Points)	size constancy;	actual size, but	actual size;	size,	size constancy
	minimal to no cues	the illusion still	illusion is less	diminishing the	violation;
	revealing actual	mostly works;	effective but still	effectiveness;	excessive cues
	object size;	good effort.	understandable.	lacks attention	to actual size;
	demonstrates			to detail.	lacks
	creativity and				creativity.
	attention to detail.				
Illusion	5 Points	4 Points	3 Points	2 Points	0-1 Points
Explanation	Clear and well-	Good	Adequate	Photograph is	Photograph is
Photograph	composed	photograph	photograph, but	unclear or	missing,
(5 Points)	photograph	showing the	with some lack of	poorly	irrelevant, or
	showing how the	setup, but with	clarity or detail in	composed,	does not show
	illusion was	minor issues in	showing the	making it	the illusion
	created;	clarity or	setup; viewer may	difficult to	setup
	effectively	composition.	need to infer parts	understand how	effectively.
	demonstrates the		of the process.	the illusion was	
	setup and		_	created.	
	perspective used.				
1-Paragraph	5 Points	4 Points	3 Points	2 Points	0-1 Points
Written	Clear, concise, and	Good	Adequate	Explanation is	Explanation is
Explanation	well-organized	explanation	explanation, but	unclear,	missing,
(5 Points)	explanation;	with minor	with noticeable	incomplete, or	irrelevant, or
	thoroughly	errors or	errors or lack of	poorly	does not
	describes the	omissions;	detail; some	organized; fails	provide
	illusion, location,	adequately	aspects of the	to adequately	meaningful
	timing, and design	describes the	illusion or process	describe key	insight into
	process; no	illusion and	are unclear.	aspects of the	the illusion or
	significant errors.	process, though		illusion or	process.
	<i>G</i>	some details		process.	1
		may be less		1	
		clear.			

# Implicit Association Test (IAT) Reflection (Ch. 12) Rubric

Criteria	Excellent (Full Points)	Good	Adequate	Minimal	No Effort
IAT	1 Point	0.75 Points	0.5 Points	0.25 Points	0 Points
Identification	Clearly identifies	Identifies the	Identifies the	Provides	Does not identify
(1 Point)	the specific IAT	IAT taken, but	IAT, but with	unclear or	the IAT taken or
	taken, with	with minor	noticeable	incomplete	provides incorrect
	correct and	omissions or	errors or vague	identification	information.
	complete details.	errors in detail.	details.	of the IAT	
				taken.	
Description	3 Points	2-2.5 Points	1.5 Points	1 Point	0 Points
of Test	Clearly describes	Describes the	Describes	Provides	Does not describe
Categories	all four categories	categories, but	some	minimal or	the categories or
(3 Points)	used in the IAT,	with minor	categories, but	unclear	examples are
	providing two	errors or	with	descriptions of	missing/incorrect.
	accurate examples	missing one	significant	the categories;	
	of words or	example;	omissions or	fails to give	
	images from each	overall	errors;	adequate	
	category.	understanding	examples may	examples.	
		is clear.	be unclear or		
			incorrect.		
Summary of	3 Points	<b>2-2.5 Points</b>	1.5 Points	1 Point	0 Points
IAT Results	Provides a clear	Summarizes the	Provides a	Results	Does not provide
(3 Points)	and accurate	IAT results	basic	summary is	a summary of the
	summary of the	with minor	summary, but	unclear,	IAT results or
	IAT results,	errors or	with noticeable	incomplete, or	summary is
	reflecting an	omissions;	errors or lacks	poorly	incorrect.
	understanding of	overall	clarity in	articulated.	
	the outcome.	understanding	describing the		
		is apparent.	results.		
Reflection on	3 Points	<b>2-2.5 Points</b>	1.5 Points	1 Point	0 Points
Results	Thoughtful and	Good reflection	Provides a	Reflection is	No reflection
(3 Points)	well-organized	with minor	basic	minimal,	provided, or
	reflection on the	issues;	reflection, but	vague, or lacks	reflection is
	results; clearly	addresses	lacks depth,	meaningful	irrelevant or
	addresses	expectations	clarity, or	insight; fails to	entirely
	expectations and	and accuracy,	strong .	adequately	superficial.
	perceived	but with less	reasoning; may	address key	
	accuracy with	depth or clarity.	be somewhat	questions.	
	strong supporting		disorganized.		
l	reasons.	1		1	

# "Ask the Audience" (ATA) In-Class Participation Rubric

Criteria	Excellent (Full Points)	No Effort
In-Class	1 Point	0 Points
Participation	Student's name and reponse to the ATA	Student's name and response to the ATA
(1 Point)	question appear on exported iClicker roster,	question do not appear on the exported
	OR	iClicker roster,
	Student informed instructor in-person during	AND
	the class period of their presence in class and	Student did not inform instructor in-
	their response to the ATA question (in event	person during the class period of their
	of a technical glitch).	presence in class and their response to the
	,	ATA question (in event of a technical
		glitch).